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*Stella Castellucci*



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# A Moment Of Music

(from the "Week End Suite" for the Clark Irish Harp)

Harp Solo

THEODORE CELLA  
Solo Harpist of the  
N.Y. Philharmonic Orchestra

Allegretto

Handwritten musical score for "A Moment Of Music" by Theodore Cella. The score is written for Harp Solo in 2/4 time, marked Allegretto. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The second system includes dynamic markings *f*, *p*, *rubato*, and *f-p*. The third system includes a handwritten note "4 correct jumping." and a "to CODA" symbol. The fourth system includes a *p-f* dynamic marking. The fifth system includes a *mf* dynamic marking. The score is heavily annotated with handwritten numbers, symbols, and corrections, including circled sections and crossed-out notes. A large 'X' is drawn at the end of the fourth system.

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UPB

fingering by Aida Mulieri D'Agost, Stella Castellucci's first harp teacher  
early 1940's





☐ CODA





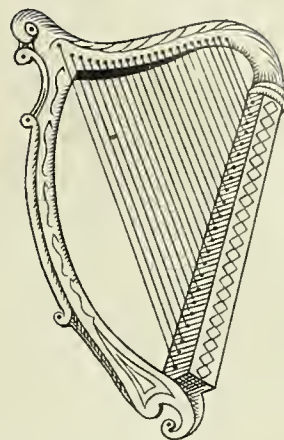
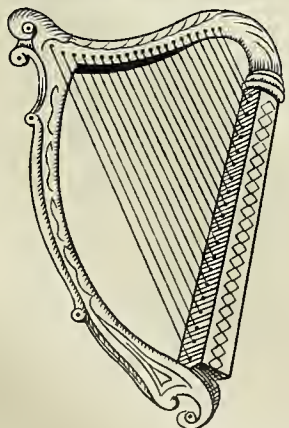
# HARP SOLO'S

- |   |                |   |                 |
|---|----------------|---|-----------------|
| 1. Butterflies . . . . .  | Verdalle       | 86. The Lily (from the Floral Suite) . . . . .                | Pinto           |
| 2. Valse Caprice . . . . .  | Snoer          | 87. Danza Fantastica . . . . .                                | Cella           |
| 3. Idyl—Moment Musical . . . . .                                    | Loukine        | 88. Petite Dance Antique—(for the Clark Irish Harp) . . . . . | Pinto           |
| 4. Intermezzo Romantic . . . . .                                    | Kastner        | 89. { Poem Erotique . . . . .                                 | Grieg           |
| 5. Serenade Capricciosa . . . . .                                   | Pinto          | { Largo—(from Xerxes) . . . . .                               | Handel          |
| 6. The Faïres Dream . . . . .                                       | Robinson       | { Humoreske . . . . .   | Dvorak          |
| 7. Fantasie (Last Rose of Summer) . . . . .                         | Schuetze       | 90. { Souvenir . . . . .                                      | Drdla           |
| 8. Paraphrase—Robin Adair . . . . .                                 | Pinto          | { Traumerie . . . . .   | Schumann        |
| 9. Scherzo—Reves—Apré le Bal . . . . .                              | Bousque        | { Farewell . . . . .  | Beethoven       |
| 10. Tarantella in C minor . . . . .                                 | Naderman-Pinto | 91. { Salut d'Amour . . . . .                                 | Elgar           |
| 11. Petite Fantasie—(Last Rose of Summer) . . . . .                 | Pinto          | { Minuet—(Grandmother) . . . . .                              | Grieg           |
| 12. Paraphrase—Nearer My God to Thee . . . . .                      | Mason          | { Musical Moment . . . . .                                    | Schubert        |
| 13. One Sweet Solemn Thought . . . . .                              | Ambrosio       | 92. { Chant sans paroles . . . . .                            | Tschaikowski    |
| 14. Spring Thought . . . . .  | Schuetze       | { Berceuse—(from Jocelyn) . . . . .                           | Godard          |
| 15. Berceuse . . . . .  | Sodero         | { Ronde d'Armour . . . . .                                    | Westerhout      |
| 16. Evening Hour . . . . .  | Standing       | 93. { Melody in F . . . . .                                   | Rubinstein      |
| 17. Petite Petrouille . . . . .                                     | Seibert        | { Madrigale . . . . .   | Simonetti       |
| 18. Vision . . . . .  | Verdalle       | 94. { Spring Song . . . . .                                   | Mendelsohn      |
| 19. Lullaby—Berceuse . . . . .                                      | Kastner        | { Calm at Sea . . . . .                                       | Schubert        |
| 20. Souvenir d'Italie—Petite Barcarolle . . . . .                   | Di Stefano     | { Minuet in E . . . . .                                       | Mozart          |
| 21. Dance Characteristic . . . . .                                  | Savasto        | 95. { Adagio Sostenuto (from the Moonlight Sonata) . . . . .  | Beethoven       |
| 22. "Heather Bells" . . . . .                                       | Hamilton       | { Song of India . . . . .                                     | Rimsky-Korsakov |
| 23. Dance of the Nymphs . . . . .                                   | Seibert        | { Prelude in C minor . . . . .                                | Chopin          |
| 24. Fantasie Canadien . . . . .                                     | Bambrick       | 96. { Nocturne—Op. 9 No. 2 . . . . .                          | Chopin          |
| 25. Preludio in D flat . . . . .                                    | Loukine        | { Evening Star . . . . .                                      | Wagner          |
| 26. La Mandolinata . . . . .  | "              | { Andante . . . . .   | Haydn           |
| 27. Intermezzo . . . . .  | "              | 97. Air—(from Samson and Delilah) . . . . .                   | Saint-Saens     |
| 28. Fantasie—Sur Kjerulf Berceuse . . . . .                         | Pinto          | { (My Heart at Thy Voice) . . . . .                           | "               |
| 29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) . . . . . | "              | 98. Miniature Suite—(for Clark Irish Harp) . . . . .          | Pinto           |
| 30. Petite Berceuse . . . . .                                       | "              | 99. Valse Caprice in D flat . . . . .                         | Massino         |
| 31. At the Brook . . . . .  | Loukine        | 100. Suite—"Adirondacks Sketches" . . . . .                   | Pinto           |
| 32. Impromptu . . . . .   | "              | 101. Suite—"Romantic" . . . . .                               | "               |
| 33. The Squirrel . . . . .  | Togerson       | 102. Suite—"Floral Thoughts" . . . . .                        | "               |
| 34. The Lake Scene . . . . .  | Pinto          | 103. Mazurka de Concert . . . . .                             | Carlo Sodero    |
| 35. "Sunset" . . . . .  | Pinto          | 104. Ella Wheeler Wilcox Poem, "The Harp" . . . . .           | "               |
| 36. The Daisy—Valse Caprice . . . . .                               | "              | { (Music setting for Harp Solo) . . . . .                     | Lapetino        |
| 37. Impromptu . . . . .   | "              | 105. Impromptu in Fa Minore . . . . .                         | Carlo Sodero    |
| 38. Dancing Shadows . . . . .                                       | Standing       | 106. Legende . . . . .  | Quintile        |
| 39. Barcarolle—Tales of Hoffman . . . . .                           | Seydel         | 107. Nocturno . . . . .                                       | Shaw            |
| 40. Caprice . . . . .   | Pinto          | 108. Xmas Carol (Holy Night) Arr. . . . .                     | Pinto           |
| 41. The Violet . . . . .  | "              | { (For the Clark Irish Harp) . . . . .                        | "               |
| 42. Russian Folk Melody—(Song of the Boatmen of Volga) . . . . .    | Hass           | 109. Legende . . . . .  | Domenico-Sodero |
| 43. Etude de Concert . . . . .                                      | Seydel         | 110. Suite No. 1 . . . . .                                    | Shaw            |
| 44. At the Spring . . . . .   | Pinto          | { (a) Prelude (Ricordanza) . . . . .                          | "               |
| 45. "The Rosemary" . . . . .  | "              | { (b) Poem (Cyclamen) . . . . .                               | "               |
| 46. Pastoral Reverie . . . . .                                      | "              | { (c) Scherzando . . . . .                                    | "               |
| 47. "Autumn Thought" . . . . .                                      | Loukine        | 111. Cing Petite Preludes Intimes . . . . .                   | Salzedo         |
| 48. Intermezzo—from the "Idealist" . . . . .                        | Pinto          | { (a) Tenderly Emoted . . . . .                               | "               |
| 49. Etudes—Six Petite Canons . . . . .                              | Togerson       | { (b) Dreamingly . . . . .                                    | "               |
| 50. Scherzo . . . . .   | Sodero         | { (c) Profundly Peaceful . . . . .                            | "               |
| 51. Rondo Capriccioso . . . . .                                     | Cella          | { (d) In Self-Communion . . . . .                             | "               |
| 52. The Wooden Shoe Dance—(for the Clark Irish Harp) . . . . .      | Rogers         | { (e) Procession-Like . . . . .                               | "               |
| 53. Gavotte Antique "PYTHAGORA" . . . . .                           | Garagusi       | 112. Theme with Variations . . . . .                          | Nadermann       |
| 54. The Nymphs . . . . .  | Schildkret     | { (For the Irish or Concert Harp) . . . . .                   | "               |
| 55. L'Elegante—Polk Caprice . . . . .                               | Lapitino       | 113. Suite No. 1 . . . . .                                    | Cella           |
| 56. Valse Melodieuse . . . . .                                      | Pinto          | { (a) Serenade . . . . .                                      | "               |
| 57. Paraphrase—"Believe Me If All Those Endearing . . . . .         | "              | { (b) Reverie . . . . .                                       | "               |
| { Young Charms" . . . . .   | "              | { (c) Bagatelle . . . . .                                     | "               |
| 60. Réverie . . . . .   | Holy           | 114. Poem (for ensemble of harps) . . . . .                   | Pinto           |
| 61. Pensiero Lontano . . . . .                                      | Cella          | 115. Suite No. 2 . . . . .                                    | Snoer           |
| 62. Oriental . . . . .  | Nicoletta      | { (a) Andante Religious . . . . .                             | "               |
| 63. A Winter Tale . . . . .   | Davis          | { (b) Reverie . . . . .                                       | "               |
| 64. Impression . . . . .  | Sodero         | { (c) Valse Lente (in D flat) . . . . .                       | "               |
| 65. Le Matin . . . . .  | Di Stefano     | 116. Suite No 1 . . . . .                                     | Snoer           |
| 66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.— . . . . .            | "              | { (For the Irish or Concert Harp) . . . . .                   | "               |
| { (c) Allegro . . . . .   | Quiñe          | { (a) Andante Pastorale . . . . .                             | "               |
| 67. Valse caprice . . . . .   | Lapitino       | { (b) Theme with Variations . . . . .                         | "               |
| 68. Peace Dance (for the Clark Irish Harp) . . . . .                | Pinto          | { (c) Intermezzo . . . . .                                    | "               |
| 69. RHAPSODY No. 1—(The Irish) . . . . .                            | "              | { (d) Petite Valse Lento . . . . .                            | "               |
| { Introducing (3) popular melodies . . . . .                        | "              | 117. Petite Suite "Oriental Colors" . . . . .                 | Di Stefano      |
| 1. Killarney . . . . .  | "              | { (a) Danse "Arabe" . . . . .                                 | "               |
| 2. The Harp That Once Through TARA'S HALL. . . . .                  | "              | { (b) Chanson Orientale . . . . .                             | "               |
| 3. Believe Me, If All These Endearing Young Charms. . . . .         | "              | { (c) Hindoo Dance . . . . .                                  | "               |
| 70. ALBUM OF OLD MASTERS. . . . .                                   | "              | 118. "Suite Religioso" . . . . .                              | Arr. Pinto      |
| 71. Corale . . . . .  | Palestrina     | { (a) Come Ye Disconsolate . . . . .                          | "               |
| 72. Galiarde . . . . .  | Frescobaldi    | { (b) Silent Night . . . . .                                  | "               |
| 73. Preludio . . . . .  | Scarlatti      | { (c) Abide With Me . . . . .                                 | "               |
| 74. Giga . . . . .  | Durante        | { (e) Nearer My God to Thee . . . . .                         | "               |
| 75. Tema con variazione . . . . .                                   | Corelli        | { (f) Old Hundred . . . . .                                   | "               |
| 76. Gavotte . . . . .   | Zipoli         | { (g) Adeste Fideles . . . . .                                | "               |
| 77. Pastorale . . . . .   | Pergolese      | { (h) See the Conquering Hero Comes . . . . .                 | "               |
| 78. Allegro . . . . .   | Turino         | 119. Sketches of the Black Forest . . . . .                   | Krüger          |
| 79. Andantino . . . . .   | Cimarosa       | { "No. 1—Scene at the Brook" . . . . .                        | "               |
| 80. Minuetto . . . . .  | Pagnani        | 120. No. 2—The Lake . . . . .                                 | "               |
| 81. Prayer from "Otello" . . . . .                                  | Suerth         | 121. No. 3—The River . . . . .                                | "               |
| 82. Caprice . . . . .   | Nicoletta      | 122. Five Preludes . . . . .                                  | Loukine         |
| 83. Clear Sky—(Douce Eclacie) . . . . .                             | Achard-Prothin | 123. Album No. 2 . . . . .                                    | Selected        |
| 84. Evening (Berceuse) . . . . .                                    | Davis          |   |                 |
| 85. Impromptu Caprice . . . . .                                     | Quintile       |   |                 |



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1. Lead Kindly Light.....*Dykes*  
2. Jesus, Lover of My Soul.....*March*  
3. Rock of Ages.....*Hastings*  
4. Holy, Holy, Holy.....*Dykes*  
5. Abide With Me.....*Monk*  
6. Onward Christian Soldiers.....*Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

PUBLISHED BY THE

International Music Publishing Co.

T. P.  
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2259 Bathgate Ave.  
1425 Broadway

MADE IN U.S.A.

NEW YORK



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PIANO  
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 " Q—Harmonium, Violin, Cello & Piano  
 " R—Harp, Piano, Violin and Cello  
 " S—String Quartet and Harp  
 " T—Harp Ensemble for three or more Harps  
 " U—Harp or Piano, Violin, Cello & Viola

- |   |             |
|---|-------------|
| 1. Serenade Capricciosa "Star of Hope"                | Pinto       |
| 2. Barcarolle "Venetian Echoes"                       | "           |
| 3. Paraphrase "Cantique Noel"                         | Adams       |
| 4. Paraphrase "Larghetto"                             | Spohr       |
| 5. Paraphrase "Nearer My God to Thee"                 | Mason       |
| 6. Paraphrase "One Sweet Solemn Thought"              | Ambrosio    |
| 7. The Swan   | Saint-Saens |
| 8. Berceuse   | Pinto       |
| 9. Reverie Pastorale                                  | "           |
| 10. Agitato e Serioso                                 | Parkhurst   |
| 11. Invocation  | Snoer       |
| 12. American Fantasia (for 2 Harps or Harp and Piano) | Pinto       |
| 13. Pastorale   | Pergolesi   |
| 14. Solitudine  | Sodero      |
| 15. Le Soir   | Di Stefano  |
| 16. Rhapsody No. 1                                    | Pinto       |
| 17. Memories  | Previn      |
| 18. Meditazione Religiosa                             | Sodero      |
| 19. Poem "The Rosemary"                               | Pinto       |
| 20. Prelude "Sunset"                                  | "           |
| 21. Allegro Maestoso                                  | Hoberg      |
| 22. Intermezzo (Ideal)                                | Pinto       |
| 23. "Ode to Spring"                                   | Briglia     |
| 24. "Impression Hebraique"                            | Shilkret    |
| 25. Impression (Appel D'Amour)                        | Garagusi    |
| 26. Melody "Reflective Mood"                          | Hartmann    |

### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

- |  |                       |
|--|-----------------------|
| 27. Invocation                           | Massenet              |
| 28. Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. Fleurs D'Amour                       | Borodine              |
| 30. Chanson Hebraique                    | Rimsky-Korsakoff      |
| 31. Melodie Hebraique                    | Eli Eli Lomo Asavtoni |
| 32. "Danse Cubaine"                      | Fuentes               |
| 33. "Novelette"                          | Bird                  |
| 34. "Vision" (Poem)                      | Verdalle              |
| 35. "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. Humoreske                            | Holy                  |
| 37. Poem (For Harp Ensemble)             | Pinto                 |
| 38. Invocation                           | Paganucci             |
| 39. Reverie from Suite No. I             | Snoer                 |
| 40. Valse Caprice from Suite No. I       | Snoer                 |
| 41. Danse Novelette                      | Lowell Aistrup        |
| 42. The Mocking Bird                     | Winner Aistrup        |

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 G. SCHIRMER—New York  
 C. H. DITSON & CO.—New York  
 CARL FISCHER—New York  
 LYON & HEALY—Chicago, Ill.  
 THEO. PRESSER & CO.—Philadelphia, Pa.  
 BOSTON MUSIC CO.—Boston, Mass.  
 OLIVER DITSON CO.—Boston, Mass.  
 CLARK MUSIC CO.—Syracuse, N. Y.

MUSIC PUBLISHED BY THE  
**International Music Publishing Co.**  
 2259 BATHGATE AVE., NEW YORK CITY

FOREIGN AGENTS  
 LONDON—Breitkopf and Hartel  
 PARIS—Max Eschig  
 MILAN—Guth & Janke  
 LEIPZIG—Fr. Hofmeister  
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